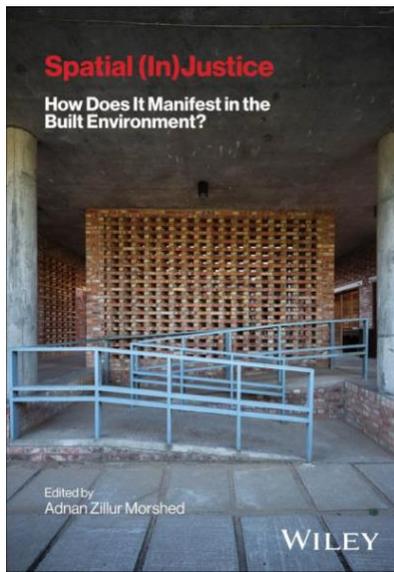


Spatial (In)Justice: How Does It Manifest in the Built Environment?

Over thirty academics, design practitioners, and environmental thinkers contribute to this book, including Sharon Prince, CEO and Founder of Grace Farms, covering a wide geography, ranging from Australia to the United States, India to Canada, Bangladesh to Turkey, and Pakistan to Brazil.



Spatial (In)Justice: How Does It Manifest in the Built Environment? (Wiley, 2026) examines how the contentious ideas of justice and space intersect producing different meanings for different constituencies and how they are experienced as unique social conditions, particularly in the context of an era marked by diverse social justice movements and wide-ranging political reactions to them.

Edited by Adnan Zillur Morshed (Professor School of Architecture and Planning The Catholic University of America), the book brings topical, global, and reflective perspectives to the complex—and sometimes inscrutable—intersection of different ideas of justice and the built environment. What lessons have been learned from the intellectual, pedagogical, reformist, and political investments in the project of spatial justice over the past three decades?

The pressing question is not simply what spatial justice is (the book, of course, explores different contestations of “justice”—from Aristotle and Kant to John Rawls and Amartya Sen—and their spatial ramifications), but how it manifests in the built environment, particularly after three decades of theoretical debates, design activism, pedagogical diversification, the Rural Studio initiative, *Planet of Slums*, the Black Lives Matter movement, and numerous sustainability initiatives.

If spatial justice is “achieved” in the built environment, what does such a space look and feel like, and how might it transform human experience? The book reflects on the politics and imagination of spatial justice, as well as the persistence of spatial injustice, through the lens of diverse experiences in both the Global North and the Global South.

The book is intended for a broad readership, including not only design professionals and academics but also policymakers, local government officials, justice activists, and members of development and think-tank communities, with the expectation that the spatial dimension of justice will become part of a wider and more robust public discourse. The relationship between space and justice may not always be readily discernible to those who influence how environments are shaped and how ideas are spatialized.

The hope is that the book will provoke a new generation of critical conversations about how fairness, equity, and freedom can become meaningful principles in the production of space across all facets of the built environment. Over thirty academics, design practitioners, and

environmental thinkers contribute to this book covering a wide geography, ranging from Australia to the United States, India to Canada, Bangladesh to Turkey, and Pakistan to Brazil.

In the current political context—one in which human rights, social safety nets, compassion, plurality, equity, and inclusion have not only been deprioritized but also denigrated—the pursuit of justice, and its intersection with related concepts such as democracy, citizenship, and civil rights, calls for new conceptualizations and urgent action to remobilize the forces of good.